

Fall 2021 Undergraduate 'Cross-Listed' Courses with GSWS Attribute

AFRCNA 1349 – Contemporary Caribbean Literature
31140 Robin Brooks MoWe 12-1:15 pm 4165 Posvar

Study the fiction, poetry, and drama of the English Caribbean in chronological order. Exile, liberation, autonomy, the female voice, cultural, and political identity will be examined in writing from Jamaica, Trinidad, Grenada, Antigua, and Guyana with recordings and films.

ANTH 0768 – Human Sexuality in Cross Culture
30673 Staff Mo. 6-8:30 209 Lawrence Hall

This course explores the expression of human sexuality across a diversity of cultural and social settings using a cross-cultural framework that is based on comparing information on sexuality in other cultures with data from us. It includes how human groups manage sexuality and reproduction; theories of the development of marriage, family, and household systems; differences in values and expectations related to sexuality; the development as sexual expression across the life span; understanding heterosexual and homosexual relationships; and understanding sexual violence.

CLASS 0040 – Sex and Love in Ancient Literature
31124 Ellen Lee TuTh 3:30-3:45 pm 149 CL

This course investigates representations of sex and romantic love in ancient Greece and Rome, considering how ancient literature treats issues like marriage and infidelity, sex work and slavery, homosociality and homosexuality, and consent and rape. We will engage with a variety of genres of ancient literature, from epic and lyric poetry, to drama and philosophy, to funerary epitaphs, handbooks, and novels. We will read the canonical literature of "dead white men," alongside women writers like Sappho and Sulpicia, as well as documentary texts, especially curse tablets and funerary monuments, that paint a picture of lived experiences in the ancient world. We will also read selections from post-classical literature to explore how modern ideas about love, sex, beauty, and desire have been shaped by their representation in ancient texts.

COMMRC 1067 – Global and US Women's Rhetoric
30059 Weiming Yao MoWeFr 10-10:50 am 231 Lawrence Hall

This course informs students of how global and US women use rhetoric (speeches, writings, symbols and images) to advance their rights and agenda. Students will first read about feminist foremothers' writings as touchstones for understanding how contemporary US women in sports, medicine, science and law negotiate gender equality and rights. Then students will learn

about global women's rhetoric. For example, they will examine how women in Africa mobilize for liberation, how Chinese women mediate feminism in a market economy and how women in the Middle East wage everyday resistance against male dominance and clamor for self-autonomy. In addition to reading feminist critical theories and testimonial narratives, a variety of interdisciplinary objects of study such as theater, feature and documentary films, webinar, guest lecture, folk songs and poetry will be incorporated into the course.

COMMRC 1143 – Knowledge, Power, and Desire
30172 Paul Johnsons TuTh 8 am-9:15 am 242 CL

This course encourages students to more closely engage with taken for granted concepts like gender, sexuality, violence, freedom, and liberty (among others) through the close reading of primary sources that take up questions of power, authority, and truth. This semester the class will focus particularly on whiteness and masculinity in media and culture, placed in conversation with blackness and femininity. We'll engage with cultural texts like *Joker*, *Breaking Bad*, *Little Women*, *Moonlight*, and various cinematic genres, including vigilante cinema and horror. We'll also engage with political and social controversies, read through campaign advertisements, political/ideological pamphlets, and the efforts of social movements. Theorists we engage with will include Michel Foucault, Tressie McMillan-Cottom, Sally Robinson, and Sigmund Freud, among others.

COMMRC 1160 – Visual Rhetoric
30181 Lester Olson TuTh 11-12:15 pm 232 Lawrence Hall

This course centers on research concerning visual rhetoric. It will concentrate primarily on a range of interpretive and critical approaches for studying instances of visual communication. Students will write three papers demonstrating their ability to analyze and interpret visual texts. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.

ENGCOMP 0203- Seminar in Composition: Gender Studies
Multiple sections

Like other seminars in composition, this introductory course offers students opportunities to improve as writers by developing their understanding of how they and others use writing to interpret and share experience, affect behavior, and position themselves in the world. This particular seminar will include readings and writing activities that comment on gender difference and consider the ways in which language and culture construct socially acceptable gender and sexual norms.

ENGFLM 1703 – Gender and Film
30917 Staff Th 9 am – 12:50 pm 332 CL

This course examines and questions aspects of gender and sexuality in international cinema. While the course considers the intersectional realities affecting masculinity and femininity on-screen, it will also consider who is behind the camera and ideas of "authentic" representation. Attention will also be paid to the social and historical context in which these films were made, in an attempt to understand the relationship between art and ideology. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.

ENGLIT 0610 – Women and Literature
Multiple sections

An exploration of writings by and about women. Through our reading of various literary forms —poetry, fiction, autobiography — we will explore the aspirations and realities of women's lives. We will consider how social issues —class, race, etc. — affect women writers.

ENGLIT 0630 – Sexuality and Representation
18576 Kenneth Salzer MoWeFr 2 – 2:50 pm 208A CL

This course will explore the relations between cultural texts and the shifting conceptualizations and figurations of sexuality and sexual politics over the past 150 years. The main objective of this course will be to understand the necessary but problematic relations between sexuality, cultural expression, and the social.

ENGLIT 0670 – Queer and Transgender Literature
27675 Kenneth Salzer MoWeFr 12-12:50 pm 213 CL

"Queer and Transgender Literature" will examine the changing relationship between queer and transgender identities in literature, science and culture from the early twentieth century to the present. Students will learn to read literature in its historical context, pairing it with primary sources from relevant scientific and medical discourses, as well as locating it in competing literary criticism traditions in queer theory and transgender studies. The weekly course meetings will revolve around discussion of key works in queer and transgender literature, paired alternately with important literary criticism and primary sources. Classroom discussion and in-class writing assignments will focus on building these historicist and critical skills in sequence, so as to prepare students for their main assignment sequence, which asks them to apply the skills they are learning to generate their own contributions to debates in criticism about the proper boundaries between queer and transgender identities.

ENGLIT 0715 – Austen and Bronte
30248 Troy Boone TuTh 1-2:15 pm 115 Victoria

This course will examine the writings of Jane Austen and those of the Brontë sisters. In reading and writing about these works, we will be attentive both to their literary qualities and to their historical and political contexts, giving attention to such matters as generic form; class, gender, and empire; and the environment.

FMST 1416 – Gender and Film
30918 Staff Th 9 am – 12:50 pm 407 CL

This course examines and questions aspects of gender and sexuality in international cinema. While the course considers the intersectional realities affecting masculinity and femininity on-screen, it will also consider who is behind the camera and ideas of "authentic" representation. Attention will also be paid to the social and historical context in which these films were made, in an attempt to understand the relationship between art and ideology. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.

FR 0012 – French Kiss: Love, Sex, France
Multiple sections

Taught in English. From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials (especially film), and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This course is open both to incoming and more advanced students. It will count toward the French major and minor as a course in English.

FR – 0080 – Modern French Novel
11536 Emily Bryan TuTh 9:30-10:45 am G16 CL

What makes a great read? Is it plot? Characters? Breaking literary conventions? Immersing yourself in different times and different voices? Playing with your emotions? This course explores some of the great reads of modern and contemporary French literature to find out what defines "the modern French novel." We will focus on developing your skills as discerning,

attentive, feeling readers as we practice different ways to study, and enjoy, novels. This course is about you as a reader; it's also about you as a writer. As part of this W course, you will learn ways to troubleshoot common writing difficulties (finding a topic, formulating a thesis, revising). Together, we practice a process approach to writing that includes informal and formal writing, a variety of revision activities, and developing competence in critical writing functions and formats. Come for the great reads, and stay to create great writing!

FR 0088 – Ailing Bodies: Narratives on Health and Illness
31172 Kaliane Ung MoWeFr 11-11:50 pm 216 CL

How can disease or illness be put into fictional form? Taught in English for a general audience, this course focuses on literary and cultural representations of disease from the perspective of the humanities. Topics may include Alzheimer's, anorexia, organ transplant, HIV-AIDS, and others. The novels that we will study all translate pain into language, and they rethink the doctor-patient relation and what an ailing body can do, as consequences of accident, illness, or disability. We will focus on contemporary literary texts from the French-speaking world and examine historical and cultural differences between France and the United States on medical issues such as organ donation, surrogacy, or vaccination. The French literary context is especially rich in the areas of medicine and health. Our approach will be informed by European philosophies of medicine, and we will investigate the narrative and aesthetic dimensions as well as the ethical stakes presented by a variety of types of texts. We will also examine how medicine interacts with, and redefines, notions of class, race, gender, and disability, and how science influences fictional, social, and political discourses on bodies. The course's focus on health and medicine should be of interest to premed/health/science students and anyone who wishes to study health topics from an interdisciplinary perspective. All texts will be read in English translation.

FR 0090 – Euro Chic: The Invention of Fashion
31192 Giuseppina Mecchia MoWeFr 12-12:50 332 CL

Since the Renaissance, Italy and France have occupied a fundamental role in the establishment and development of fashion as a creative and commercial enterprise deeply rooted in cultural mores. The course address the historical shifts in the cultural understanding of gender roles, class belonging, consumption habits and expectations, the international circulation of craftsmanship and celebrities, and technological innovation. We will start addressing the anthropology of body ornamentation, gender markings and the difference between costume and fashion. Our historical point of departure is the grand arrival of Catherine De Medici from Florence to Paris in 1547, following her marriage to King Henry II of France. We then follow the progressive establishment of Paris as the capital of European (and eventually international) fashion, together with Italian cities like Florence, Venice and Milan. We also take a significant detour through London during the "dandy" era of the early 19th century and the "mod" and "punk" trends of the decades between 1960 and 1980. Punk leads us into a discussion of

current international "anti-fashion" trends, such as the politics and economics of privilege, cheap labor and environmental concerns about "fast fashion." This course is taught in English. *This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor.

FR 1070 – Gender and Sexuality in 21st Century France
31174 Todd Reeser MoWe 4:30-5:45 pm 332 CL

French culture has always had much to say about questions of gender and sexuality. In this course, we will consider key cultural products, perspectives, and practices around the concept of gender broadly conceived, including masculinity, feminism, hetero/homosexuality, transgenre, and others. Questions of nation, race, and ethnicity will factor into our discussions as well, and we will think often about the words or language that texts employ to talk about gender. We will also engage in cross-cultural comparison between France and our own cultural context(s) to give us comparative insight into the world we live in. We will treat questions such as: What is the current 'crisis' in French masculinity? What does it mean to be a man today in France? What is the current state of feminism in France, and how does it differ from previous incarnations? How does the discourse of homosexuality and queerness compare to the US context? What does transgenre signify? When and how did transgenre appear as a category in France? How are French constructs of gender inflected with Arab or North African identities? What other recurring forms of intersectionality are there? And how is all this represented in cultural texts? Our focus will be French culture since the turn of the century. Taking an interdisciplinary cultural studies approach, this is not a literature course per se (though we will read some literature). To aid us in our task, we will discuss and analyze a wide variety of recent texts in French from the 21st century: comic books (BD), films, documentaries, YouTube videos, music, webpages, journalistic prose, manifestos, political and government tracts, school textbooks, autofiction, novels, children's literature, pop psychology, etc. As the course is taught entirely in French and all written work is in French, you will increase your linguistic proficiency in reading, writing, speaking, and listening. You will also acquire the semantic tools you need to talk and write about gender and sexuality in French. Prerequisite: at least six credits above French 104, or permission of the instructor.

GER 1530 – Weimar Culture
31608 Jaclyn Kurash MoWe 3-4:15 2 232 Lawrence Hall

An introduction to the weird and wonderful literature, film, and visual art of Germany's Weimar Republic (1918-1933), a period of crisis and transition. Join us as we use an intersectional feminist approach to examine representations of sex and sexualities, gender, race, ability, and social class during this era of revolution and upheaval in German history. We will explore texts by Franz Kafka, Irmgard Keun, and Magnus Hirschfeld, classic films like Fritz Lang's *Metropolis* and Robert Wiene's *The Cabinet of Dr. Caligari*, and artwork by Georg Grosz, Otto Dix, and

Hannah Höch, among others. Taught in English. This course satisfies the Diversity and Geographic Region general education requirements.

HIST 0707 – Sex and Gender: A Global History of the Modern World
28279 Laura Lovett TuTh 9:30-10:45 am 142 CL

How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history.

HIST 1660 – Gender and Sexuality in the US to 1865
31611 Alexandra Finley MoWe 9:30-10:45 am 139CL

This class considers the early history of gender and sexuality in what became the United States. We will examine how factors such as race, class, and ethnicity influenced men's and women's identities and day-to-day lives from the seventeenth century to 1865. We will also consider how definitions of masculinity and femininity have changed over time, looking at the ways in which science, the law, religion, and culture have influenced personal and popular conceptions of gender and sexuality. Throughout the semester, we will hone our critical thinking skills and develop analytical tools to better understand the history of gender and sexuality in early America by using a variety of primary sources to identify and contextualize how ideas about gender and sexuality have changed over time. We will prioritize individual stories and personal experiences of men and women from a variety of backgrounds. We will also consider the various ways that historians tell histories of gender and sexuality to other historians, students, and the public.

HIST 1672 – Religion and Sexuality
30040 Rachel Kranson TuTh 11-12:15 pm G37 Benedum

Though American political ideologies have often tried to situate both sexuality and religion as private matters that have no bearing on public life, the topics we discuss in this course reveal that quite the opposite is true. This course will trace how religion and sexuality have played an intertwined and formative role in the development of the political and social history of the United States. We will take a chronological approach to our subjects, locating the intersections

between religion and sexuality throughout the course of American history, from Puritan attempts to control women's sexuality to contemporary debates over reproductive rights and same-sex intimacy.

ITAL 0090 – Euro Chic: The Invention of Fashion
31193 Giuseppina Mecchia MoWeFr 12-12:50 pm 332 CL

Since the Renaissance, Italy and France have occupied a fundamental role in the establishment and development of fashion as a creative and commercial enterprise deeply rooted in cultural mores. The course addresses the historical shifts in the cultural understanding of gender roles, class belonging, consumption habits and expectations, the international circulation of craftsmanship and celebrities, and technological innovation. We will start addressing the anthropology of body ornamentation, gender markings and the difference between costume and fashion. Our historical point of departure is the grand arrival of Catherine De Medici from Florence to Paris in 1547, following her marriage to King Henry II of France. We then follow the progressive establishment of Paris as the capital of European (and eventually international) fashion, together with Italian cities like Florence, Venice and Milan. We also take a significant detour through London during the "dandy" era of the early 19th century and the "mod" and "punk" trends of the decades between 1960 and 1980. Punk leads us into a discussion of current international "anti-fashion" trends, such as the politics and economics of privilege, cheap labor and environmental concerns about "fast fashion." This course is taught in English. *This course may be used for the Italian Studies major (whether listed as FR 0090 or ITAL 0090), but does not count for the Italian major or the Italian minor.

JS 1715 – Feeding the Soul: Food and Gender in Religious Life
31542 Frayda Cohen We 12-12:50 pm 402 CL

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means for expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine food from the vantage point of gendered and religious systems of production, distribution, and consumption as we consider: How does your food come to your table (or not) and what are the political implications of personal tastes?

LCJS 0200 (also LEGSLT 0200) – Race, Class, Gender, and the Law
31272. Wesley Hiers. Fr 12-2:50 pm. 5201 Posvar

That "justice is blind" is a central value and claim of criminal justice institutions, and modern legal systems more generally. This course takes a mainly historical approach to examine the overt and subtle ways that this blindness has been compromised by being commodified,

gendered, and racialized. In terms of overt class boundaries, this 'blindness' emerged with the rise of the nation-state, but it was long gendered and racialized in overt ways and commodified in more subtle ones. Since roughly the 1960s, the U.S. has been in an era where all three social boundaries impinge on law's blindness in ways that tend to be more subtle than overt. Using a social boundary approach, students in this course will learn these historical trajectories to the present as a foundation for thinking critically about criminal justice, the legal system, and contemporary social inequality more generally. A major focus is law's relationship to inequalities based on race, class, and gender. Topics covered include slavery, Jim Crow, the development of formal equality under the law, affirmative action, and the commodification of legal rights.

LING 1235 – Language, Gender and Sexuality
28744 Staff TuTh 2:30-3:45 pm 313CL

The course considers the ways in which linguistic patterns are sensitive to the social categories of gender and sexuality, including intersectional categories such as race, class, and age, and the role of power and privilege in these patterns. The main questions considered are: How does language categorize the gender/sexuality world in both grammar and interaction? How do speakers display, create, and orient to gender, sexuality, and desire in interaction? How and why do people display different ways of speaking based on their gender/sexual identities?

MUSIC 1321 – Music, Gender and Sexuality
31763 Staff MoWe 12-1:15 pm 123 Music Bldg

PHIL 0380 – Women and Philosophy
25195 Kathleen Cook TuTh 1-2:15 330 CL

What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.

PSY 0184 – Psychology of Gender
11374 Melinda Ciccocioppo TuTh 1-2:15 pm 1500 Posvar

What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both subject matter for, and participants in, a number of debates in the history of western philosophy from ancient Greece through the 19th century. Our reading will be selected from works by Xenophon, Plato, Aristotle, Musonius Rufus, Anna Maria van Schurman, Sor Juana de la Cruz, Marie de Gournay, Rene Descartes, Thomas Hobbes, John Locke, Mary Astell, Francois Poullain de la Barre, John Jacques Rousseau, Immanuel Kant, Mary Wollstonecraft, John Stuart Mill, and Harriet Taylor.

PSY 1110 – Psychological Aspects of Human Sexuality

31543 Jennifer Cousins TBA web based

The course presents a social-psychological and psycho-biological orientation towards the study of human sexuality. Current research is emphasized. Topics such as sexual attitudes, hormones and behavior, changing sexual behavior, sex education, gender-role development, alternative forms of sexual expression, and violence and sex are covered.

PSY 1112 – Psychological Aspects of Human Sexuality: Research Writing Practicum

25525 Jennifer Cousins Mo 6-8:30 pm 202 CL

This course presents a social-psychological and psychobiological orientation towards the study of human sexuality. Current research is emphasized. Topics such as sexual attitudes, hormones and behavior, changing sexual behavior, sex education, gender-role development, alternative forms of sexual expression, and violence and sex are covered.

RELGST 1405 – Religion and Sexuality

30039 Rachel Kranson TuTH 11-12:15 pm G37 Benedum

Though American political ideologies have often tried to situate both sexuality and religion as private matters that have no bearing on public life, the topics we discuss in this course reveal that quite the opposite is true. This course will trace how religion and sexuality have played an intertwined and formative role in the development of the political and social history of the United States. We will take a chronological approach to our subjects, locating the intersections between religion and sexuality throughout the course of American history, from Puritan attempts to control women's sexuality to contemporary debates over reproductive rights and same-sex intimacy.

RELGST 1715 - Feeding the Soul: Food and Gender in Religious Life

31540 Frayda Cohen We 12-12:50 pm 402 CL

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Because it is fundamental to the human experience, food is also a medium for the expression of culture and social identity. Moreover, food relays complex social messages about gender, sexuality, and family. Consequently, food is also a means for expressing the social and symbolic use of power and control in which social inequalities are expressed in culinary forms. This course will examine food from the vantage point of gendered and religious systems of production, distribution, and consumption as we consider: How does your food come to your table (or not) and what are the political implications of personal tastes?

SOC 0446 – Sociology of Gender

30615 Staff MoWe 4L30-5:45 pm 2200 Posvar

This course will analyze the various processes and institutions through which gender roles are defined and shaped in our society. It will analyze the interaction between individual conceptions of gender and larger social institutions such as the family, the workforce, the media, religion, etc. The current changes in these roles will be related to changes in other social institutions. We will also examine the multiple forms of inequality in our society--based on sex, race, class, and sexual preference--and see how they interact.

SOC 1405 - Religion and Sexuality

30041 Rachel Kranson TuTH 11-12:15 pm G37 Benedum

Though American political ideologies have often tried to situate both sexuality and religion as private matters that have no bearing on public life, the topics we discuss in this course reveal that quite the opposite is true. This course will trace how religion and sexuality have played an intertwined and formative role in the development of the political and social history of the United States. We will take a chronological approach to our subjects, locating the intersections between religion and sexuality throughout the course of American history, from Puritan attempts to control women's sexuality to contemporary debates over reproductive rights and same-sex intimacy.

SOC 1448 – Working Women

23361 Lisa Brush TuTH 4L:30-5:45 pm 2800 Posvar

This course studies traditional patterns of women employment, recent gains and changes, and prospects for the future. One aim of the course is for students to gain an understanding of their own work experiences and career plans, as well as those of various groups of women, in relation to broad social and economic changes that are reshaping work in industrial societies.

SPAN 1433 – Women's Narratives in Latin America

31901 Aurea Sotomayor TuTh 9:30-10:45 am 330 CL

Addressing women's writing and its relation to the right of expression, we will explore several styles present in contemporary women's writing (short novels and short-stories), some of them parodic, ironic, performative, or gothic, fantastic, realistic and baroque. Some topics to be addressed are gender studies, environmental studies, erotism, violence and human rights. Regions to be covered are the Caribbean and the South Cone. Fantasy, Gothic, and Baroque trends and Environmental Dystopias will be the styles examined in recent and contemporary authorship within Latin America, and the Caribbean archipelago. Both works in Spanish and Translations into English of and short and long narratives from several women authors will give us a general idea of the agonistic search for a voice where rights and passions are defended within the right of expression of some of the most important women writers nowadays. Alejandra Pizarnik, Rosario Ferraro, Maria Luisa Bombal, Vanessa Vilches, Samantha Shweblin, Mariana Enriquez, Clarice Lispector, Diamela Eltit, Gabriela Cabezan Caimara, and Marta Aponte will be some of the authors studied.